COACH'S GUIDE FOR NETSETGO

## SUNCORP

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## Net Session Plans 11-20

5-6 YEARS

Suncorp NetSetGO is Netball Australia's entry level program. It teaches children the basic skills of netball.

It gives children aged 5 to 10 a positive introduction to netball, through skill-based activities, minor games, music, dance and modified matches.

The program promotes a healthy, active lifestyle and helps children develop important social skills, like team work.

With three tiers Net, Set and GO, the program is designed especially for children to transition into junior netball with confidence.

The program is easy to run and gives clubs and associations the chance to recruit new players and volunteers.


## NetSetGO



Tier 1-Recommended age 5-6 years
Focus: Learning and Acquisition of Fundamental Motor Skills

Delivery: Participants are introduced to a number of fundamental motor and netball skills in a netball environment. The activities are simple, require limited quipment and allow for maximum participation and repetition. Participants will experience fun and succes y participating in age and developmentally ooperation teamwork and the ability to listen to and follow directions.


Tier 3-Recommended age 9-10 years
ocus: Netball Specific Skill Development
elivery: The participant is introduced to more etball-specific skills as well as refining their fundamental movement skills. This is a period of accelerated development of coordination and fine motor control. It is also a time when children enjoy practicing skills they learn and seeing their own mprovement. NetSetGO modified match rules are adapted at this level to provide a smooth transition participants are achieving success. Modified equipm size 4 ball and 2.4 m goal post) is still an important daptation for this tier as it allows for correct technia to be executed with greater proficiency. Competitive elements (like scoring) may be introduced however the focus should not be on winning. All participants should be provided with equal court time and exposure to a variety of positions.

## set

Tier 2-Recommended age 7-8 years Focus: Extension and Refinement of Movement Delivery: The participant continues to progress and refine their fundamental movement and netball skills whilst being introduced to additional netball skills and basic netball strategies. This is achieved through a mix of activities, minor games and organised ageappropriate and modified sport. NetSetGO modifie matches are introduced in this tier. The rules and confidence and competency. Modified matches should be non-competitive (no scores, ladders or finals), with all participants provided with equal court time and the opportunity to play in a variety of positions. Learning and refining fundamental movement and netball skills via training activities should continue to be the focus in this tier

## Session Plans

Activity Cards
As part of each session plan, a number of activity cards have been designed to ensure a consistent approach delivery, development, use of language and coaching or coaches delivering at a NetSetGO Centre

## What's on a card?

Objectives: Clearly defined netball-specific learning outcomes relevant to the activity. Coaches should bas heir delivery, support, discussion and questioning

Start out/Get into it/Finish up: The format of each session is broken up into a warm up (Start out: $0-15$ minutes), skill development and minor game Get into it: 30-35 minutes) and modified game/cool down (Finish up: 5-10 minutes).
quipment/area: What equipment and area is equired to play the activity.
Group management: What group numbers
are required.
Description: Provides simple instructions on how o deliver the activity.

Coaching tips: Provides key technical and tactical oaching points to guide coaching as participants are engaged in the activity. More detailed coaching points can be found in the appendix of this resource.

Change it: Ideas on how to change the activity to eflect the developmental stage of the group and ndividual. Down = Easier; Up = Harder.

Questions: Examples of individual and group questions that can be asked to develop awareness around technical or tactical aspects of the game.

Minor Games
The minor game variations are included at each level of the program in the 'Get into it' sections. These invasio games allow players to practise and develop skills in a game-like environment without actually playing a match. Minor games may be modified by changing setting time restrictions. The coach can decide whether they use the minor game identified in the session plan, or use their discretion to choose an appropriate variation based on the development of their players.

# Net Session Plans 

## Knee Tag

## Objective

To practise change of direction and dodge techniques.

## quipment/Area

Netball court or suitable playing area.
Group Management
Pairs.

## Description

pairs, partners face each other
artners try to tag each other's knees while avoiding being tagged.
Players cannot turn and run away from their partner.

## (1) Safety

Define the area appropriate for numbers.
(0) Coaching Tip

Eyes looking forward
Push off the ground with the ball of the foot
Back leg extends to push off and give more momentum.
Legs and feet move in a straight line.
Arms bent at right angles at the elbows.
Arms and legs move in opposition
Body leans forward.
(ㄷ) Change It
Down: Increase distance from partner
Up: Decrease distance from partner.

## Toe Tag

Objective
To practise change of direction.

## quipment/Area

Netball court or suitable playing area
Group Management
Pairs.

## Description

$n$ pairs, partners face each other with hand behind their back.

Partners try to step on each other's toes while avoiding the other players standing on theirs.

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group
(0) Coaching Tip

Eyes looking forward
Push off the ground with the ball of the foot.
Back leg extends to push off and give more momentum.

Legs and feet move in a straight line. Arms bent at right angles at the elbows. Arms and legs move in opposition Body leans forward.
(). Change It

Down: Allow players to have arms out for balance. Up: Introduce a competition between pairs.
(?) Question
What did you do to avoid being tagged?


## Hopping Fight

Objective
To develop balance technique in a dynamic activity

## quipment/Area

Netball court or suitable playing area.
Lines.
Group Management
Pairs.

## Description

layers facing each other across a line, holding each ther's upper arms firmly.
On 'go', players try to hop their partners over the line. Repeat using the other leg

## (1) Safety

Define the area appropicte for numbers, ensuring there is sufficient space between each group

Reinforce the importance of holding on to
their partner.
(2) Coaching Tips

Eyes forward.
Bend at the knee, hips and ankles.
(ㄷ) Change It
Down: Hop forward and back over a line with no partner.
Up: Play Hoppo Bumpo (cross arms and hop and bump partner off balance)
(?) Question
What did you do to keep your balance and not get pushed over the line?

## Leap Frog

## Objective

To practise jumping and landing techniques.

## quipment/Area

Netball court or suitable playing area.
Group Management
Groups of 3-4.

## Description

Divide group into teams
Participants leapfrog the width of the court.

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group
(2) Coaching Tips

Leap:

- Eyes looking forward

Take off from one foot and land on opposite foot Arms and legs move in opposition

Two-foot land:

- Land softly with two feet shoulder-width apart Keep body upright
Bend at ankles, knees and hips
Knees should stay in line with the feet over the toes.
One-foot land:
Land softly and bring the other foot down quickly Keep body upright
Bend at ankles, knees and hips
Knee should stay in line with the foot ove the toe
(). Change It

Down: Leap over only one person
Up: Introduce a competition
(?) Question
Which technique helped you jump over the person in front of you?

[^0]
## Throw to Self Using a Bean Bag

## Objective

To practise catching in a controlled environment.

## quipment/Area

Netball court or suitable playing area.
Bean bags.
Group Management
ndividuals/pairs.

## escriptio

ndividuals:
Throw to self, high in the air and catch in the palms Throw to self in the air and catch with favourite hand Throw to self in the air and catch with the other han Throw to self and clap once before catching Throw to self and turn 180 degrees before catching. Pairs:

Each partner has a bean bag which they pass to each other
Use one bean bag per pair, and the thrower can pass anywhere.

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group
(2) Coaching Tips

Eyes on the bean bag
Hands towards the bean bag.
Pull bean bag towards the body
(t) Change It

Down: Just do individual activities
Up: Combine a number of activities in sequence
(?) Questions
Which activity was the easiest?
Which activity was the most difficult?
Why do you think this was?

## Balance Using the Ball

## Objective

To practise balance technique while holding a ball.

## quipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Group Management
Pairs.
Description
One player stands inside the goal circle and holds the ball out in front, one step back from the goal circle line.
The other player is the worker and stands outside the goal circle and balances while taking the ball from the player inside.
The player inside the goal circle takes a step back each time.

The worker must retain balance and not go offside.

## (1) Safety

 Ensure there is sufficient space between the groupand there is an awareness of safety considerations such as avoiding the area near the goalpost.
(0) Coaching Tips

Eyes looking forward.
Bend at knees as required.
Thumbs behind the ball when taking the ball. Feet shoulder-width apart.
(). Change It

Down: Use a softball or bean bag
Up: Worker starts off the circle edge and runs up to take the ball.
(?) Question
What did you do to keep balance and not go offside?

## Reaction Time / Toss-Up

## Objectives

o practise quick reaction time.
o practise hand-eye coordination.
Equipment/Area
Netball court or suitable playing area.
size 4 netballs (or equivalent)
Group Management
Groups of 3-4.
Description
dividuals:
On the whistle, players clap their own hands in front Pairs:
On the whistle, players clap the hands of their partner.

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group
(2) Coaching Tips

Players to watch the ball in the umpire's hands Step forward and snatch the ball with both hands
(ㄱ) Change It
Up: Add in additional players to pass to afte winning the toss-up.
(?) Question
What did you look for (cues) to help you know when the ball was going to be released?

## Positional Bib Game

## Objective

To develop understanding of a netball game.
Description
Mix up a couple of sets of bibs and ask players to ort them out making sure GS, GA, WA, C, WD, GD, GK are in a group, etc.

## (A) Stretch

Select an appropriate activity from the Stretch Coaching resource
$A$ and $B$ set up $0.9 m$ apart for a toss-up. $C$ acts as umpire and does the toss-up (if there is no whistle, just say go). If using four players, the winner of the toss-up passes to D.


D


# Net Session Plans 

## Rob the Nest

## Objectives

To develop running technique at different speeds
and in varying directions.
to work as a team to achieve the task.
Equipment/Area
Netball court or suitable playing area
Bean bags
size 4 netballs (or equivalent)
Hoops.
Group Management
four groups.
Description
Place netballs in the middle of the centre circle.
Divide players into four teams and line up at the Corners of the centre third.
ach team sends a runner to rob an egg (netball) from nest. They return the egg to their nest and the next person in line then goes to rob an egg.

Players collect eggs from the middle or from other nests. Teams cannot stop others stealing their eggs. Play for two minutes, reset and then play again.


## Passing vs Running Relay

## Objective

To practise passing and running techniques.

## quipment/Area

Netball court or suitable playing area.
size 4 netball (or equivalent).
Markers.
Group Management
Two teams.
Description
eam $X$ passes the ball around the circle anywhere, counting the number of passes out loud.
eam O runs around the circle (one by one). When Team O has all run around once, swap roles
Compare the number of passes.


```
(1) Safety
Define the area appropriate for numbers,
(0) Coaching Tips
Pass:
Head up, eyes on the ball
Transfer weight forward
Fingers forward and spread and thumbs behind
the ball ('W' formation)
Ball comes out evenly from both hand
Run:
Eyes looking forward
Push off the ground with the front part of the
foot
Extend back leg
Knees bent at right angles when moving forward
Legs and feet move in a straight line
Arms bent at right angles at the elbows
Arms and legs move in opposition
Contact ground with front part of foot
Body leans forward
(+) Change It
Down: Use bean bags instead of a ball.
Up: Make the circle bigger.
(?) Questions
What helped you pass the ball quickly?
What slowed you down?
```


## Scatter Bounce

## Objective

To practise catching technique.

## quipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Hoops
Group Management
ndividuals.
Description
Each player holds a ball and stands in an area with hoops scattered around (minimum of one hoop per player).
ayers move around the area (for example, run hop, skip)
When the coach calls a number the player should move to a hoop and bounce their ball in the hoop that number of times.

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group
(2) Coaching Tips

Eyes on the ball.
Hands towards the ball.
Fingers forward and spread and thumbs behind the ball ('W' formation)

Pull ball towards the body.
(5) Change It

Down: Share a ball with a partner and take in turns to catch it after bouncing in the hoop.
Up: Increase the difficulty of the activity (for example bounce, clap then bounce)
(?) Questions
What did you do to help you catch the ball safely?

## Crossball

## Objective

To practise a variety of passing techniques.

## quipment/Area

Netball court or suitable playing area.
Size 4 netball (or equivalent).
Group Management
Groups of 5-6.
Description
layers line up opposite each othe
X 1 starts with the ball and passes to player opposite. ractise execution of shoulder, lob, bounce and chest passes in cross-ball formation


## (1) Safety

Define the area appropriate for numbers.
(2) Coaching Tips

Lob:
Start movement from the shoulder
Short back movement
One-handed high release
Follow through in direction of pass with wrist/fingers.

## © Coaching Tips (cont.)

Bounce:
Step forward and bend/lunge on opposite leg
Push ball forward and downward

- Release ball between the hip and knee

The path of the ball is lower, under the
outstretched hands of the defender
The ball should touch the ground
approximately two thirds of the distance to the receiver and reach the intended player about knee height.
Shoulder:

- Eyes on target

Step towards target (this should be opposite foot to throwing arm for shoulder pass)
Transfer weight forward

- Hip to shoulder rotation during throw - Throwing arm follows through to target.

Chest:
Head up, eyes on the ball

- Transfer weight forward

Fingers forward and spread and thumbs
behind the ball ('W' formation)

- Ball comes out evenly from both hands.

Catch:
Eyes on the ball

- Hands towards the ball

Fingers forward and spread and thumbs behind the ball ('W' formation)

- Pull ball towards the body.
(ㄷ) Change It
Down: Use a soft ball or bean bag
Up: Introduce a competition.
(?) Question
Which pass did you find easiest/most difficult?


## Frozen Ball

## Objective

oo practise reaction time and ability to catch the ball under pressure.

## quipment/Area

Netball court or suitable playing area
Size 4 netballs (or equivalent).
Group Management
Groups of approximately 10 players.

## Description

layers in each group are numbered consecutively and given three lives each
A player with the ball starts the game by throwing the ball in the air and calling a number
The player whose number is called runs in to catch the ball and calls 'freeze'.

All players stop and keep their feet on the ground. The ball is thrown at the legs of the player, who may try to atch the ball.

If the ball hits the player, they lose a 'life'
f the ball misses or is caught by the player, then the jayer who threw the ball loses a 'life'
The person who loses a 'life' throws the ball up and alls another number
he game ends after a period of time or when a player loses all of their 'ives'.

## (1) Safety

Define the area appropriate for numbers, ensurin there is sufficient space between each group.
(0) Coaching Tips

Initial stance

- Feet shoulder-width apart

Shoulders back and down
Knees slightly flexe
Knees over toes

- Head up with eyes looking in direction of play Arms relaxed by side of body
- Centre of gravity is low and over base of support Take off:

Arms/legs move in opposition

- Lean body forward

Start with small steps and gradually move to bigger steps
Arms drive forward in relaxed style, elbows bent Keep head erect and eyes up

- If leading to the right, take off with the right foo and vice vers

Catch
Eyes on the ball.
Hands towards the ball.
Fingers forward and spread and thumbs behind the ball ('W' formation).
Pull ball towards the body
(). Change It

Down: Use a softer ball.
Up: Ball must be caught on the full or the player also loses a 'life'.
(?) Question
How many players did you hit?

## Hoop Races

## Objective

To develop awareness of self and others in space

## quipment/Area

Netball court or suitable playing area.
Hoola hoop.
Group Management
Groups of 4-5.
Description
Players form a line, one behind the other approximately one metre apart.
The first player in the line steps into the hoop, takes over their head and then passes it to the next playe thead height.
The next player takes it over their head, lowers the hoop, steps through it and passes it to the next playe Each group agrees on an 'up noise' and a 'down noise' and makes these noises as the hoop travels up
and down.
his pattern continues until the hoop reaches the end of the line.
The end player runs to the beginning of the line and starts again.
lay until the original leader is back at the front of the line.

(1) Safety

Define the area appropriate for numbers, ensurin there is sufficient space between each group.
(0) Coaching Tips

Encourage player to step through hoop and lift over head in a smooth movement.
(5) Change It

Down: Players participate in pairs.
Up: Add a competition to see how many times players can pass the hoop up and down the lin in a minute; Players can't break the link with their hands.

## Skittles

## Objective

o practise passing and catching with decision-making under pressure.

## Equipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Bibs.
kittles or markers.

## Group Management

Two groups.

## Description

PlayPlayers form two even team
four skittles are placed in each goal circle.
Start with a toss-up.
Players work the ball towards their goal circle.
From the edge of the goal circle players aim to throw the ball at one of the four skittles.
One point is scored for each skittle knocked over he other team restarts the game with the ball after each shot.
NetSetGO rules apply.
The first team to knock down all four skittles wins.


## (1) Safety

Define the area appropriate for numbers.
Reinforce the importance of looking out for other players also moving within the area.

## (2) Coaching Tips

Pass:

- Eyes on targe

Step towards target (this should be opposite foot to throwing arm for shoulder pass)
Transfer weight forward
Hip to shoulder rotation during throw - Throwing arm follows through to target. Catch.

Eyes on the ball
Hands towards the ball
Fingers forward and spread and thumbs behind the ball ('W' formation)
Pull ball towards the body.
(ㄱ) Change It
Down: Set up numbers netball (minor games activity) so less players are on the court at once increase the size of the skittles and/or put them closer together

Up: Decrease the size of the skittles and/or put them further apart
(?) Question
What has your team done well if you manage to knock down all four skittles?

## Bench Ball

## Objective

To practise netball skills in a match-like game

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent).
Group Management
Groups of 6-10
Description
wo players from each team are on the court, with the rest of the team on the baseline.
Start with a toss-up.
Players work the ball to their baseline while the ther team defends
Once they get the ball across the line, an extra player comes on for each team.
The ball goes back to the centre and the other eam starts.
Play as NetSetGO rules for intercept, out of court, step, etc.

Encourage a variety of passes

## (1) Safety

Define the area appropriate for numbers.
Reinforce the importance of looking out for other players also moving within the area.

## (0) Coaching Tips

Reinforce footwork rule
Encourage correct passing and catching technique. Reinforce use of attacking moves to create space.
Encourage players to shadow/stay close when defending opponent.
(ㄷ) Change It
Down: Reduce space from a full court to a third or two thirds of the court

Up: Require a number of passes/types of passes before a team can cross the baseline
(?) Questions
How does this relate to a netball game?
What different passes did you use?


# Net Session Plans 



## Pairs Chasey

## Objective

practise running technique and change
of direction to evade tagger.

## quipment/Area

Netball court or suitable playing area.
Group Management
Pairs.

## Description

layers stand in pairs with arms linked
ne pair is separated, with one player chasing heir partner
he player being chased can link arms with another pair. The player on the opposite end must unlink arms as they are now the player being chased.
If the player being chased is tagged, the roles are reversed

## (1) Safety

Define the area appropriate for numbers.
Reinforce the importance of looking out for other players also moving within the area.
(2) Coaching Tips

Eyes looking forward
Push off the ground with the ball of the foot.
Back leg extends to push off and give more momentum
Legs and feet move in a straight line
Arms bent at right angles at the elbows.
Arms and legs move in opposition
Body leans forward.
(). Change It

Down: Reduce the number of pairs;
Decrease the size of the area.
Up: Increase the size of the area.

## Body Wrap

## Objective

To develop hand-eye coordination and ball contro

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent).
Group Management
Pairs.

## escriptio

Wrap the ball around the waist, knees or head. Work for period of time or set number of wraps. Repeat in the opposite direction

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group
(0) Coaching Tips

Eyes on the ball.
Hands towards the ball.
Fingers forward and spread and thumbs behind the ball ('W' formation).

Pull ball towards the body.
(5) Change It

Down: Use a softer ball; Catch a partner's ball so the catch is in front of the body.
p. Bounce the ball repeatedly from front to back then front

```
(A) Stretch!
Select an appropriate activity from the Stretch
```

Coaching resource


Figure 8

## Objective

To develop hand-eye coordination and ball control.

## quipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Group Management
Pairs.

## Description

Wrap the ball around each leg alternately in figure 8 pattern
Work for a period of time or set number of wraps. The pattern can be repeated alternating a figure 8 pattern around a single leg lift.

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group
(2) Coaching Tips

Eyes on the ball.
Hands towards the ball.
Fingers forward and spread and thumbs behind the ball ('W' formation).

Pull ball towards the body.
(5) Change It

Down: Use a softer ball; Catch a partner's ball so the catch is in front of the body.
P. Bounce the ball repeatedly from front to back then front.

## Bounce Ball Between Legs

## Objective

To develop hand-eye coordination and ball control.

## quipment/Area

etball court or suitable playing area.
size 4 netballs (or equivalent).
Group Management
Pairs.
Description
ounce the ball between the legs from front to back (catch behind).
Repeat, bouncing the ball from back to front.

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group
(0) Coaching Tips

Eyes on the ball.
Hands towards the ball.
Fingers forward and spread and thumbs behind the ball ('W' formation).

Pull ball towards the body.
(5) Change It

Down: Use a softer ball; Catch a partner's ball so the catch is in front of the body
P. Bounce the ball repeatedly from front to back then front.

## Pepper Pot

## Objective

o practise passing and catching techniques
in a dynamic activity.

## quipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Group Management
Groups of 5-6.

## Description

Each group stands in a semi-circle, two balls per group Player 1 can pass to anyone in the semi-circle, and at he same time the player with the ball in the semi-circl player with the ball in the semi-circle

All have a go at being 1 .
Use both chest and shoulder passes

## (1) Safety

Define the area appropriate for numbers.
Reinforce the importance of making sure the player is ready to receive the ball.
(2) Coaching Tips

Feet shoulder-width apart.
Shoulders back and down.
Knees slightly flexed.
Knees over toes.
Head up with eyes looking in direction of play.
Arms relaxed by side of body
Centre of gravity is low and over base of support.
() Change It

Down: Use a soft ball or bean bag;
Make the semi-circle smaller.
Up: Add in an additional ball; Introduce a competition; Increase the distance.
(?) Question
What did you do to make sure your pass was accurate?


## Bunny

## Objectives

o practise passing and catching techniques.
to develop intercept technique.

## quipment/Area

Setball court or suitable playing area
size 4 netballs (or equivalent)
Group Management
Groups of 5-6.

## Description

The thrower ( $T$ ) stands out in front. The bunny (B) tands approximately four metres away, and the workers (W) line up behind.
he thrower tosses the ball up and catches
then passes to the bunny. A worker runs around in front of the bunny to catch out in front, balances and passes to the thrower.
Workers move around to both left and right sides Rotate the thrower and bunny positions.

## (1) Safety

Define the area appropriate for numbers.
Reinforce the importance of making sure the player is ready to receive the ball.
(2) Coaching Tips

Reiterate strong take-off technique.
Reiterate passing and catching techniqu
Eyes forward, watching the bal.
Run through and take the ball, land on the outside foot.
(). Change It

Down: Use lob passes
Up: Use a range of passes.
(?) Question
What helped you take off quickly to intercept the pass?

## Cat and Mouse

## Objective

practise running and change of direction
in a dynamic activity.
Equipment/Area
Netball court or suitable playing area.
Group Management
As a group.

## Description

layers join hands to make a circle
ne player stands inside the circle (mouse) and another outside the circle (cat).
The cat must try and catch the mouse as the players in the circle raise their arms to let the cat and mouse n and out.
Rotate roles

## (1) Safety <br> Define the area appropriate for numbers.

(0) Coaching Tip

Take off:
Arms and legs move in opposition
Lean body forward

- Start with small steps and gradually move to bigger steps
Arms drive forward in relaxed style, elbows bent
Keep head erect and eyes up.
Change of direction:
Shoulders in direction of movement
Emphasis should be on strong first 3-4 steps Push off strongly on outside foot and use inside foot as take off foot
(). Change It

Down: The coach calls the arms up or down.
Up: Add a second cat or mouse
(?) Questions
How many times did you catch the mouse?

## Half-Court Numbers Netball

## Objective

o develop passing and catching with defensive pressure.

## Equipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent).
Modified goalposts.
Bibs.
Group Management
Groups of 10-12.

## Description

wo teams, consecutively numbered, line up on the sideline.

The coach stands near the post with the ball and calls a number and passes the ball into the space (lob/roll/pass).
The player who gets the ball must pass it three times to their team on the sideline to get the ball into the circle and have a shot.
The beaten player defends and attempts to intercept.
the intercept is successful, or after a shot is taken, the game is started again by returning the ball to the coach, who calls a new number.

A ball into the goal circle scores two points, with an additional point if a goal is scored.


## (1) Safety

Define the area appropriate for the numbers and selected activity.
(0) Coaching Tips

Pass:
Eyes on target
Step towards target (this should be opposite foot to throwing arm for shoulder pass)
Transfer weight forward

- Hip to shoulder rotation during throw

Throwing arm follows through to target
Catch:
Eyes on the ball
Hands towards the ball
Fingers forward and spread and thumbs behind the ball ('W' formation)
Pull ball towards the body
(ㄱ) Change It
Down: Use a soft ball; Use two balls, one for each team; Reduce space.
Up: Set a number of passes that must be
completed before a point is scored; All players must touch the ball to score.
(?) Question
How does this relate to a netball match
What types of passes did you use?

## Net Session Plans



## Netball Tag (Variation)

## Objectives

oo practise running and change of direction in
a dynamic activity.
o practise passing and catching technique in
a dynamic activity.
Equipment/Area
Netball court or suitable playing area.
size 4 netballs (or equivalent)
Bibs.
Group Management
As a group.

## Description

wo players, each wearing a bib (attackers), pass a bal etween themselves, moving the ball to be able to tag between themselves, moving the ball to be able to
another player (by pivoting, not throwing the ball).

All other players must move around the space to avoid being tagged.
Once a player is touched by a ball they put on a bib to help the attackers.


## Netball Tag (Variation) (Cont.)

## (1) Safety

Define the area appropriate for numbers
Ensure the ball does not leave the taggers' hands and is not thrown at players.
(0) Coaching Tips

Run:
Eyes looking forward
Push off the ground with the ball of the foot Back leg extends to push off and give more momentum
Legs and feet move in a straight line Arms bent at right angles at the elbows Arms and legs move in opposition
Body leans forward
Knee lifts
Change of direction:
Eyes looking forward
Shoulders in direction of movement
Push off outside foot
Body lower on change of direction
Pass:
Eyes on target
Step towards target (this should be opposite foot to throwing arm for shoulder pass
Transfer weight forward
Hip to shoulder rotation during throw

- Throwing arm follows through to target

Catch:
Eyes on the bal

- Hands towards the ball

Fingers forward and spread and thumbs behind the ball ('W' formation)
Pull ball towards the body

## (t) Change It

Down: Increase the number of tagging players to make it easier for the taggers; Make the playing area smaller

Up: Make the playing area larger; The tagging group aims to make as many tags as possible in a defined time
(?) Questions
Where are the spaces to move within the playing area?
Why is it important to find a free space?
How does this relate to a netball game?
(2) Stretch!

Select an appropriate activity from the Stretch Coaching resource.

## Hoop Pivot

## Objective

To develop pivoting skills in a dynamic activity.

## quipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Hoops
Group Management
Groups of three.
Description
Player 1 and 2 line up behind each other facing the thrower with a hoop between, them.
Player 1 runs and receives a pass in the hoop from he thrower, then pivots 180 degrees and passes to player 2 .

Aayers complete 10 passes and then swap change sides).
The ball is passed out in front of player 1 so that they can land on the outside foot.
Players may use a two-foot landing at the start and then pivot outside

## (1) Safety

Define the area appropriate for the number
Ensure there is awareness of the safety considerations such as sliding on hoops on slippery surfaces.
(2) Coaching Tips

Bring weight over grounded foot.
Bend knees slightly.
Turn on ball of the pivot foot, pushing off with the other foot.
Non-grounded foot is lifted and regrounded to maintain balance throughout the movement.
Players must be able to turn quickly after receiving a pass and face the play down court.

Keep ball close to body and positioned ready to throw
() Change It

Down: Player starts in the hoop
Up: Vary direction of lead into the hoop.
(?) Question
What did you do to keep your pivot foot grounded

## Hoop Pivot with Runs

## Objective

to practise pivoting technique.

## quipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Hoops.
Group Management
Groups of 4-5.
Description
Place hoops randomly in the centre third of the court.
Players line up on sideline, thrower stands in the first hoop
ayer 1 runs to the vacant hoop nearest to the thrower to receive a pass, lands and pivots. Player 2 then runs to he next vacant hoop and receives a pass from player 1
ontinue down the line, following this sequence unti all players have received a pass.

## (1) Safety

Define the area appropriate for the numbers Ensure there is awareness of safety considerations such as sliding on hoops on slippery surfaces.
(0) Coaching Tips

Bring weight over grounded foot. Bend knees slightly.
Turn on ball of the pivot foot, pushing off with the other foot.
Non-grounded foot is lifted and regrounded to maintain balance throughout the movement.
Players must be able to turn quickly after
receiving a pass and face the play down court.
Keep ball close to body and positioned ready to throw.
(ㄱ) Change It
Down: Use a soft ball or bean bag
Up: Introduce a competition.
(?) Question
Which direction should you pivot before passing


## Throw into a Hoop

## Objective

To develop accuracy in aiming for a target.

## quipment/Area

Netball court or suitable playing area.
Hoops.
Markers.
Bean bags.
Group Management
Groups of 3-4.

## Description

A player stands three metres from a target of three different sizes (hoops, markers, bean bag, etc.). Players throw their bean bags at the targets.
Players score points applicable to the target they hit. Repeat for four bean bags then rotate

## (1) Safety

Define the area appropriate for number
(0) Coaching Tip

Opposite foot to throwing arm steps forward.
Bean bag held in one hand with arm back behind shoulder.
Arms extended with elbow slightly bent, shoulders turned, fingers spread wide behind beanbag
Weight transfer forward as beanbag is thrown
() Change It

Down: Move closer to the target
Up: Introduce a competition between players in the group; Another player calls which hoop they have to aim for.
(?) Question
Where did you aim to hit the target?
What helped you hit the target?


## Treasure

## Objective

To develop passing accuracy when on the move.

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent).

Bibs.

Group Management
Groups of six.
Description
Divide a third of the netball court into three with a defender in each area. Defenders can move around their 'third'.
Three attackers start on one sideline while a ball is Tlaced on the opposite sideline. This is the 'treasure'.
he attackers try to reach the opposite sideline to retrieve the ball without being tagged by the defenders.
an attacker is tagged, they stay in that area until their team-mates retrieve the ball.
Once the ball is retrieved, attackers then pass the ball to each other to get the ball back across the third, back to ach other to get the ball back across the third o intercept the ball.
Defenders and attackers swap roles.

## (1) Safety

Define the area appropriate for numbers.
Reinforce the importance of looking out for other players also moving within the area.
(0) Coaching Tip

Eyes on target.
Step towards target (this should be opposit foot to throwing arm for shoulder pass)
Transfer weight forward
Hip to shoulder rotation during throw.
Throwing arm follows through to target.
(ㄷ) Change It
Down: Use a soft ball; Decrease the number
of defenders.
Up: Defenders can leave their area once the players have retrieved the ball.
(?) Questions
What did you do to make sure your pass wasn't intercepted?

## Sideline Skittle Ball

## Objective

To practise passing, catching and pivoting in
a match-like game

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent)
Bibs.
skittles or markers.

## Group Managemen

Two even teams.

## Description

Form two even teams with bibs
Place one skittle in each goal circle.
Start with a toss-up in the centre circle.
five players from each team are on court, with the emaining players along the sideline.
Players work the ball towards their goal circle, using members of their team on and off the court.
From the edge of the goal circle players aim to throw the ball at the skittle.
After an attempt at the skittle, the opposing team takes a pass just inside the goal circle to restart
Count how many times the skittle is knocked down.
NetSetGO rules apply.
Rotate players on and off court.

## Find the Goal Line

## Objective

To practise netball skills in match-like game.

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent).
Bibs.
Group Management
Groups of 4-5.
Description
Two teams work across the centre third.
One team attempts to pass the ball to each team nember, while the opposing team tries to intercept he ball. All members of the team must touch the ball at least once before the team can score.

A point is scored if the ball is placed over the goal line
he opposition throws the ball in from that spot. NetSetGO rules apply.

## (1) Safety

Define the area appropriate for numbers. Reinforce the importance of looking out for other players also moving within the area.

## (0) Coaching Tips

Reinforce passing/catching technique.
Encourage a range of attacking moves to mov ball in the space.
Encourage defending team to use shadowing.
(ㄱ) Change It
Down: Use a soft ball; Not all players have touch the ball before a goal can be scored.
Up: Increase the size of the playing area
(?) Questions
What did you do to keep close to your player?
What did you do to make sure you passed the ball safely?


# Net Session Plans 



## Line Tag

## Objective

practise running and change of direction
in a dynamic activity.

## quipment/Area

Netball court or suitable playing area.
Lines.
Group Management
Pairs.

## Description

pairs, a player runs along any line on the court and a partner chases.
When a player is tagged, swap roles. Work for three minutes.

## (1) Safety

Define the area appropriate for numbers, ensuring Define the area appropriate for numbers, ens
there is sufficient space between each group. Reinforce the importance of looking out for other players also moving within the area.
(0) Coaching Tips

Eyes looking forward
Push off the ground with the ball of the foot. Back leg extends to push off and give more momentum
Legs and feet move in a straight line. Arms bent at right angles at the elbows Arms and legs move in opposition.

Body leans forward.
(). Change It

Down: Decrease/reduce space
Up: Increase space

## Throw to Self using a Ball

## Objective

To develop hand-eye coordination and ball control

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent).
Group Management
ndividuals.

## Description

Complete some/each of the following
Bounce ball with two hands and catch
Throw to self in the air and catch
Throw to self and clap once before catchin
Repeat, extending the number of claps
Throw to self and turn 180 degrees before catching -Throw to self and touch the ground before catching

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group.
(0) Coaching Tips

Eyes on the ball.
Hands towards the ball.
Fingers forward and spread and thumbs behind the ball ('W' formation)
Pull ball towards the body.
(ㄱ) Change It
Down: Use a soft ball or bean bag.
Up: Add/increase the number of claps.
(?) Questions
Which was the easiest to catch ?
What was the hardest to catch?

## (7) Stretch!

select an appropriate activity from the Stretch Coaching resource


## Throw and Catch

## Objective

To develop hand-eye coordination and ball control

## quipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Group Management
ndividuals.
Description
Throw the ball in the air and
clap once before catching
turn around 180 degrees before catching
touch the ground and catch
Repeat each activity five times.

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group.
(2) Coaching Tips

Eyes on the ball.
Hands towards the ball.
Fingers forward and spread and thumbs behind the ball ('W' formation).
Pull ball towards the body.
(-) Change It
Down: Use a soft ball or bean bag
Up: Add/increase the number of claps.
(?) Questions
Which was the easiest to catch?
What was the hardest to catch?

## Forwards and Backwards

## Objectives

To develop accuracy of pass after catching on the move.

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent).
Group Management
Pairs.
Description
Player stands facing their partner at the end of the court. One player runs backward and the other runs orward while chest passing.
ayers should aim to maintain the same 2-3 metre distance along the length of the court.

## (1) Safety

Define the area appropriate for numbers.
Reinforce the importance of looking out for other players also moving within the area.
(0) Coaching Tips

Eyes on target.
Step towards target (this should be opposit foot to throwing arm for shoulder pass).
Transfer weight forward
Hip to shoulder rotation during throw. Throwing arm follows through to target.
(ㄷ) Change It
Down: Use a soft ball.
Up: Ball passed as surprise to player running forward.

## Shooting Action

## Objective

To develop goal-shooting technique in
a dynamic activity.
Equipment/Area
Netball court or suitable playing area.
size 4 netballs (or equivalent).
Wall.
Group Managemen
Individuals.

## Description

Player throws ball in the air, jumps to catch,
layer throws ball in the air, jumps to catch, the shooting action.

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group

## (2) Coaching Tips

Emphasise landing technique and correct pivot action.
Encourage players to have their feet, hips and elbows pointing towards the goalpost.
Players should avoid shooting with 'chicken wings' (elbows sticking out to the side) as this develops poor technique for shooting

Ensure maximum participation by keeping group numbers low. Use this time to deliver some discrete or small group coaching
(5) Change It

Down: Use a soft ball
Up: Introduce a passer.
(?) Questions
What are the important things to remember when practising goal shooting?

## Shuffle Shot Relay

## Objective

o practise goal-shooting technique in
dynamic activity.
Equipment/Area
Netball court or suitable playing area.
Size 4 netballs (or equivalent)
Modified goalposts.
roup Managemen
Groups of 4-5.
Description
Form a line of players starting at the transverse line
The ball is passed along the line to the front, where a player pivots, balances and shoots.
he ball is retrieved and passed to the front person who passes it down the line.
he shooter returns to the back of the line, and the activity starts again.
There can be 2-4 lines.
The lines should have a maximum of 4-5 participants.
Players should use chest passes.


## (1) Safety

Define the area appropriate for numbers.
Ensure there is sufficient space between groups and there is an awareness of safety consideration such as avoiding
rebounding balls.
(2) Coaching Tips

Encourage players to have their feet, hips and elbows pointing towards the goalpost.
Players should avoid shooting with 'chicken wings' (elbows sticking out to the side) as this develops poor technique for shooting.
Ensure maximum participation by keeping group numbers low. Use this time to deliver some discrete or small group coaching
() Change It

Down: Reduce group siz
Up: Repeat the passing sequence in a zig-zag pattern to reach the front player who has an attempt at goal; Develop a scoring system and time challenge; Develop a number of goal options (for example, basket, hoop, ring, modified ring, bin) and scoring options (for example, two points for a goal, one point if it hits the ring).
(?) Questions
What needs to happen so we safely pass the ball down the line?
When you had a successful shot at goal, where did you aim?

```
* Coach Tip
Give players the choice of the level of shooting challenge (that is, full height shots or
modified goals).
```


## Lead, Receive and Shoot

## Objective

o practise goal-shooting technique in
dynamic activity.
Equipment/Area
Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Modified goalposts.
Group Management
Groups of five.
Description
Players form two groups of five in the goal third.
The thrower on each side of the goalpost stands on he baseline.
he worker runs towards and into the circle to receive a pass, balance and shoot
The ball is retrieved and the worker becomes the
new thrower, with the old thrower going to the end of the line.
Ensure players work from both sides.

## (1) Safety

Define the area appropriate for numbers.
Ensure there is sufficient space between groups and there is an awareness of safety consideration such as avoiding the area near the goalpost and rebounding balls.
(0) Coaching Tips

Emphasise landing technique and correct pivot action.
Encourage players to have their feet, hips and elbows pointing towards the goalpost.
Players should avoid shooting with 'chicken wings' (elbows sticking out to the side) as this develops por technique for shooting

Ensure maximum participation by keeping group numbers low. Use this time to deliver some discrete or small group coaching.
(ㄷ) Change It
Down: Worker starts just inside the circle to shorten lead.
Up: Worker takes two passes from thrower before shooting
(?) Question
What helped you successfully shoot for goal after taking a pass?

## Recap Positions of Court

## Objective

To develop knowledge and understanding of positions
on court.
Description
Ask questions such as 'where can the Goal Keeper go on court?


# Net Session Plans 

## Rats and Rabbits

## Objectives

To develop running and quick take off.
To reinforce the concept of 'ready position' in preparation for sprinting.

Equipment/Area
Netball court or suitable playing area.
Group Management
wo even teams.

## Description

Mayers set up in two single-file lines next to a partner who is standing approximately one metre away. ne line of players is designated the 'rats' while the other is the 'rabbits'.
On the call of 'rats' or 'rabbits' the nominated group attempts to run to the safe area before their partner catches them.

| Rats | Rabbits |
| :---: | :--- |
| $\mathbf{x}$ | $\mathbf{0}$ |
| $\mathbf{x}$ | 0 |
| $\mathbf{x}$ | $\mathbf{0}$ |
| $\mathbf{x}$ | $\mathbf{0}$ |
| $\mathbf{x}$ | 0 |
| $\mathbf{x}$ | 0 |

## (1) Safety

Define the area appropriate for numbers.
Players need to run in straight lines to avoid collisions.

Ensure player safety by using lines with adequate run off

## (0) Coaching Tips

Reinforce the concept of 'ready position in preparation for sprinting.
Feet shoulder-width apart, body upright,
knees slightly flexed and out over toes.
Push off on inside foot, stepping out in direction of lead.
Arms drive forward, elbows bent.
() Change It

Players can keep a tally of scores, receiving one point if they catch their partner or one point if they reach the line before they are tagged by their partner.
Change the movement patterns (for example, side stepping, skipping, jumping).
Similar sounding names can be substituted for rats and rabbits, such as 'crusts and crumbs' or 'brats and brownies'
Down: Increase the starting distance between the teams.
Up: The coach extends the 'r' sound so players are unsure of the call; After the first call (for example, Rabbis') and prior to them reaching the sideline, reach their sideline before
? Questions
What starting position can you use to be ready to either catch your partner or avoid being caught by your partner?

When do you need to be ready for the whistle in a netball game?
Why is it important to have an explosive start?
(2) Stretch!

Select an appropriate activity from the Stretch Coaching resource

## Dodge and Steal

## Objective

o practise running technique and change
of direction in a dynamic activity

## quipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Group Management
Groups of 5-6.

## Description

Place a number of netballs behind each goal line.
Players are in two teams, one in each half of the court. they try to steal an opponents' ball and return to their own half without being tagged

## (1) Safety

Define the area appropriate for numbers.
Players need to run in straight lines to avoid collisions.
Ensure player safety by using lines with adequate run off.
Reinforce the importance of looking out for other players also moving within the area.
© Coaching Tips
Eyes looking forward.
Push off the ground with the ball of the foot
Back leg extends to push off and give more momentum.

Legs and feet move in a straight line Arms bent at right angles at the elbows. Arms and legs move in opposition Body leans forward.
() Change It

Down: Use the centre third instead of the full
court.
Up: Place balls along the sideline as well.
(?) Question
Why is it important to have an explosive start?

## Lead and Dodge

## Objective

To develop dodge technique

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent).
Markers.
Group Management
Groups of four.
Description
Payers line up on the sideline one behind the other, facing the thrower
Place markers out in front at 45 degrees
layer 1 leads (either left or right) to the marker
changes direction, then drives towards the thrower to
take a pass.
swap sides.

## (1) Safety

Define the area appropriate for numbers.
(0) Coaching Tips

Lead:
Emphasis on strong first few steps with shoulders in direction of lead
Strong arms to accelerate
Ensure the initial drive to the marker is at match speed (as this move needs to draw the defender before the attacker changes direction).

Dodge:
Place outside foot strongly on ground and push off sharply in opposite direction, turning hips to face toward direction of travel.
Ensure the set up of the area is large enough to ensure the movement is emphasized otherwise participants may do a head dodge.
(). Change It

Down: Do the movement without the pass.
Up: Add a defender.
(?) Question
Why do you think it is important to have a strong lead and dodge?

## Shake the Shadow

## Objective

To develop dodge technique

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent).
Group Management
airs or groups of three.

## Descriptio

Pairs
One player tries to evade their partner by dodging (2-3 steps each way) and 'shake the shadow'
The partner tries to stay within arm's length, so when the coach blows their whistle they can touch their
partner.
Players change roles and repeat
Groups of three
One player, the thrower ( $T$ ), is out in front ( $2-3$ steps).
The attacking player (A) uses dodges to get away from the defending player (D)
Players use only single dodges (make sure the player actually moves their feet rather than just doing a 'head dodge').
The thrower passes the ball to the attacker

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between the groups and there is an awareness of safety considerations such as avoiding the area near the goalposts.
(0) Coaching Tips

Move a few steps away from the intended catching position (there should be a definite move).
Eyes on thrower.
Body upright, feet shoulder-width apart, slightly bent knees and hips.

Place outside foot strongly on ground and push off in the opposite direction, turning hips to face toward direction of travel.

Use arms to accelerate and extend to receive ball.
(4) Change It

Down: Stay in pairs.
Up: Add an additional pair of attacker/defender and set up a second pass.
(?) Question
What different attacking moves can you us to evade your opponent?

## Line Drive

## Objective

To practise change of direction and pivoting techniques.

## Equipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Group Management
As a group.
Description
Players line up on the sideline, one behind the other 3 metres apart.
Players face the thrower.
Player 1 drives out at 45 degrees, changes direction and drives forward at 45 degrees to receive a pass from the hrower. Player 1 then pivots on the outside foot and passes to th heir drive.

Continue down the line until everyone has had a turn
Players work both sides.


## (1) Safety

Define the area appropriate for the number and selected activity.
(0) Coaching Tips

Pass:

- Eyes on target.

Step towards target (this should be opposite foot to throwing arm for shoulder pass)
Transfer weight forward

- Hip to shoulder rotation during throw

Throwing arm follows through to target.
Catch:
Eyes on the ball

- Hands towards the ball
- Fingers forward and spread and thumbs behind the ball ('W' formation)
Pull ball towards the body
Lead:
Run strongly to the ball, shoulders in direction of lead
If leading right, land on the right foot
If leading left, land on left foot.
Pivot:
Pivot must always be on landed foo
Turn on ball of the landed foot, pushing off with other foot
Pivot in the direction of the landed foot.
Change of direction:
Eyes looking forward
Push off the ground with the ball of the foot Back leg extends to push off and give more momentum
Legs and feet move in a straight line Arms bent at right angles at the elbows Arms and legs move in opposition
Body leans forward


## 가 Change It

Down: Make it an activity for pairs rather than a group.
Up: Add a defender.
(?) Question
How could you use leads and change of direction to lose your opponent?

## Force Them Back

## Objective

To develop accuracy of pass over distance.

## quipment/Area

Netball court or suitable playing area.
ize 4 netball (or equivalent).
Group Management
Two groups.

## escription

Divide one third of the netball court in haff. A team of four stands in the middle of each half.
he ball starts with one player and is thrown into the ther half.
If the ball is caught that team moves forward two steps. If it is dropped the team moves back two steps.
he other team then throws the ball back.
Each team attempts to force the other team to the end of their court.

## (1) Safety

Define the area appropriate for numbers.
(0) Coaching Tip

Eyes on target.
Step towards target (this should be opposite
foot to throwing arm for shoulder pass).
Transfer weight forward
Hip to shoulder rotation during throw.
Throwing arm follows through to target.
(ㄱ) Change It
Down: Use a soft bal
Up: Increase the size of the area.
(?) Question
What did you do to make your pass go further?

## End Ball

## Objective

To practise netball skills in a match-like activity.

## quipment/Area

Netball court or suitable playing area.
Size 4 netball (or equivalent)
Bibs.
Hoops/floor discs.
Group Management
Groups of 5-6.
Description
Players form two teams of approximately six players.
Each team selects an end person who stands in a hoop.
the game is started with a toss-up between
wo players.
Using NetSetGO rules, the team in possession passes the ball, attempting to score a goal by passing to the end person who must catch the ball on the full. f successful, the player who threw the ball swaps places and becomes the goalie.
After a goal is scored the game is restarted with the pposite team taking a pass from behind the goal line. o player other than the end person may step in a hoop or enter the goal area


## (1) Safety

Define the area appropriate for number
Reinforce the importance of looking out for other players also moving within the area
(2) Coaching Tips

Pass:
Eyes on targe
Step towards target (this should be opposite foot to throwing arm for shoulder pass)
Transfer weight forward
Hip to shoulder rotation during throw
Throwing arm follows through to target
Catch:
Eyes on the ball
Hands towards the ball
Fingers forward and spread and thumbs behind the ball ('W' formation)
Pull ball towards the body
(). Change It

Down: Use a soft ball; Small group (for example, $3 v 3$ ); Decrease the size of the area (for example across a third)
Up: Increase the size of the area; Add a defender to the goal area (for example Ivi in circle).
(?) Question
How does this activity relate to what happens in a netball match?

# Net Session Plans 

## Octopus

## Objective

o practise running and change of direction
in a dynamic activity.
Equipment/Area
Netball court or suitable playing area.
Group Management
As a group.

## Description

Players line up along the transverse line.
One player is in the middle, the octopus. This player calls 'octopus' and the rest of the group must run to the other side of the third without being tagged
Tagged players sit down where they are tagged,
keeping feet tucked in. These players help tag
runners but cannot move from their spot
The last player left untagged is the winner

## (1) Safety

Define the area appropriate for numbers Reinforce the importance of looking out for other players also moving within the area.
© Coaching Tips
Eyes looking forward.
Push off the ground with the ball of the foot.
Back leg extends to push off and give
more momentum.
Legs and feet move in a straight line Arms bent at right angles at the elbows. Arms and legs move in opposition.
Body leans forward.
() Change It

Down: Start with more participants in the middle being octopuses.
Up: Make the playing area larger.

## (2) Stretch!

Select an appropriate activity from the Stretch Coaching resource

## Triangle Tag

## Objective

o practise change of direction using quick footwork movements.

## Equipment/Area

Netball court or suitable playing area.
Bibs.
Group Management
Groups of four.

## Description

hree players hold hands, with one of those players (X) wearing a bib.
The worker (W) attempts to tag X on their arms/legs.
The defenders (D) put themselves between the worker and $X$

Each player should have a turn at being the worker
Players protecting $X$ should initiate movement
hat is, $X$ should not drag defenders around.


## (1) Safety

Define the area appropriate for numbers.
Reinforce the importance of looking out for other players also moving within the area.
(0) Coaching Tips

Eyes looking forward.
Move feet using small steps - no lunging.
Feet shoulder-width apart.
Change direction by pushing off on outside foot.
() Change It

Down: Decrease the size of the triangle.
Up: Increase the size of the triangle; Introduce a tagging time frame, Introduce a competition.
(?) Question
What did you do to tag player X ?

## 1.2m (4 feet) Stance

## Objective

o practise quick footwork to recover to defending distance

## Equipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent).
Group Management
Individuals or groups of three

## Description

ndividuals:
Players start on the line, and then move with quick small steps back to 1.2 m and put their hands up.


In groups of three
Attacker (A) throws the ball up, catches it and pivots.
Defender (D) must get back to 1.2 m and put their arms up

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group
(2) Coaching Tips

Eyes forward.
Bend at knees as required.
Use small steps to move backward to 1.2 m keeping arms by sides.

Extend arms to defend ball.
(5) Change It

Down: Just continue with individual activity
Up: Vary arms position when defending.
(?) Question
What helped you get back to defend quickly?

## Hands Over Intercept Drill

## Objective

To develop intercepting skill.

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent)
Group Management
Groups of 7-8.
Description
wo defenders (D) are in the middle.
Throwers (T) pass to each other
One defends positions at $1.2 \mathrm{~m}(4 \mathrm{ft})$ and the other defender attempts to intercept.
Throwers can't pass to a person directly beside them.
Defenders recover after attempting an intercept to defend at $1.2 \mathrm{~m}(4 \mathrm{ft})$.
After score six points (one for tip, two for intercept) otate roles


## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group
(2) Coaching Tips

Arms over pass.
Eyes forward
Bend at knees as required
Use small steps to move backward to 1.2 m
keeping arms by sides
Extend arms to defend ball.
Intercept
Watch thrower to see where they are going to throw the ball (look for cues)
Run at an angle towards the ball, run through and take the ball, land on outside foot.
(). Change It

Down: Reduce group size (two defenders and two throwers).
Up: Add an extra ball.
(?) Questions
What did you look for when attempting an intercept?
How did you work together as a team (defenders)?

Attacker (A) passes to receiver (R).


## Keepings Off

## Objectives

To develop passing technique with defensive pressure.
develop shadowing and intercept technique in
a dynamic activity.
Equipment/Area
Netball court or suitable playing area.
Size 4 netballs (or equivalent)
Group Management
Groups of 3-4.
Description
wo equal teams of 3-4 players set up in the Centre third.
One team are attackers and the other are defenders. he attacking team aims to make five consecutive passes without the ball being intercepted or deflected by the defenders to score a point.


## (1) Safety

Define the area appropriate for numbers. Reinforce the importance of looking out for other players also moving within the area.
(2) Coaching Tips

Pass:

- Eyes on targe
- Step towards target (this should be opposite foot to throwing arm for shoulder pass)
Transfer weight forward
- Hip to shoulder rotation during throw - Throwing arm follows through to target. Shadow:

Start standing in front of opponent with back to attacker, half way across the attacker's body Arms close to sides of body, feet shoulder-width apart, knees slightly bent

- Vision to see both attacker and ball

Use small, fast steps to maintain position Don't move head

Intercept
Watch thrower to see where they are going to throw the ball (look for cues)
Run at an angle towards the ball, run through and take the ball, land on outside foot.
(-) Change It
Down: Use a soft ball; Reduce the number of defenders.

Up: Increase the number of passers.
(?) Questions
What did you do to keep close to your player?
How did you guess where the ball was going?

## 4 on 4 Keeping Off

## Objective

To develop intercepting technique.

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent).
Bibs.
Group Management
As a group.

## Description

form two teams of four players.
eam one starts with a ball on a line and passes until it gets to the other line (one point).
eam two defends at $1.2 \mathrm{~m}(4 \mathrm{ft})$ and attempts intercept. NetSetGO rules apply. If there is a turnover, take it from the nearest end and start again.


## (1) Safety

Define the area appropriate for number Reinforce the importance of looking out for other players also moving within the area.

## (0) Coaching Tips

Arms over pass:
Eyes forward
Bend at knees as required
Use small steps to move backward to 1.2 m ,
keeping arms by sides
Extend arms to defend ball.
Intercept:

- Watch thrower to see where they are going to throw the ball (look for cues)
Run at an angle towards the ball, run through and take the ball, land on outside foot.
(ㄷ) Change It
Down: Reduce activity space
Up: Make playing area bigger; Add competition
(?) Question
How dia you work together as a team to
get an intercept?


## Shooting Relay

## Objectives

o develop goal shooting technique.
To practise chest pass technique.

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent)
Modified goalposts.

Group Management
Groups of 4-5.

## Description

ven teams line up from the corner of the goal third to a marker placed in the goal circle.
he ball is passed down the line using a chest pass in a catch, pivot and pass action to reach the front player who has an attempt at goal.
Whether successful or not, the player gathers their bal and runs back to the end of their line and the passing sequence begins again.

## (1) Safety

Define the area appropriate for numbers.
(2) Coaching Tips

Players to have their feet, hips and elbows
pointing towards the goalpost.
Ball is held above the head in dominant hand. Opposite hand may be used to steady the ball.
Ensure maximum participation by keeping group Ensure rax low. Use this time to deliver some discrete or small group coaching.
Bend knees and elbows, release ball and flick wrist.
(5) Change It

Down: Bean bag with an underarm throw when passed; Use a hoop as a goal ring, Use a soft ball.
Up: Introduce a competition
? Questions
Where did you aim to get a goal?
What needs to happen so we safely pass the ball down the line?

## Positional Bib Game

## Objective

To develop understanding of a netball game
Description
Mix up a couple of sets of bibs and ask players to ort them out making sure GS, GA, WA, C, WD, GD, GK are in a group, etc.

## (A) Stretch

Select an appropriate activity from the Stretch Coaching resource


## Net Session Plans

## Tail Tag

## Objective

To practise running and change of direction
in a dynamic activity.
Equipment/Area
Netball court or suitable playing area.
Bibs.
Group Management
As a group.

## Description

All players tuck a bib or band into the back
of their shorts/skirt.
Players must keep moving and grab as many tails as possible while protecting their own tail. Players cannot hold onto their own tail

The winner is the one with the most tails after
all have been stolen.
There is no elimination.

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group

Reinforce the importance of looking out for other players also moving within the area.
(2) Coaching Tips

Eyes looking forward.
Push off the ground with the ball of the foot.
Back leg extends to push off and give
more momentum.
Legs and feet move in a straight line.
Arms bent at right angles at the elbows.
Arms and legs move in opposition
Body leans forward.
(). Change It

Down: Work in pairs so you can only steal your partner's tail.

Up: Divide the group into teams. Players can only steal the tails of the opposition players, eam with the most tails wins.
(?) Questions
How did you get away and avoid your tai being stolen?
What tactics did you use to steal players' tails?

## (A) Stretch

Select an appropriate activity from the Stretch Coaching resource.

## Base Run

## Objectives

To develop passing accuracy when under pressure.

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent).
Markers.
Group Management
Groups of three.

## Description

wo players with one ball try to stop a third player from reaching a base at either end of a 10 metre wide playing area
Players pass the ball between themselves aiming to tag the third player with the ball (the ball must not be thrown at the player).
The third player tries to reach either pair of markers without being tagged.

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group.
(0) Coaching Tips

Land on outside foot.
Eyes on target.
Step towards target (this should be opposit foot to throwing arm for shoulder pass).
Transfer weight forward
Hip to shoulder rotation during throw
Throwing arm follows through to target.
(ㄷ) Change It
Down: Use a soft ball; Add another attacke
Up: Change the shape of the area
(?) Questions
How many times did you tag the player?

## Shrink and Grow

## Objective

To practise catching and throwing techniques.

## quipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Group Management
Pairs.
Description
nn pairs, players pass back and forth to each other. If the ball is dropped, both players kneel on one knee subsequent dropped passes result in the players 'shrinking' to both knees/kneeling, and then finally sitting

After two consecutive successful passes, players grow again to standing, then progress to step back options as per L-o-n-g throw).

## (1) Safety

Define the area appropriate for numbers

## (0) Coaching Tips

Gain power and distance by stepping forward with opposite foot to throwing hand, rotating the hips. and transferring weight from back to front foot.
Non-preferred hand: Encourage players to also practise throwing activities with their non-preferred hand whenever possible.
Distance: Practise throwing for distance (sideline to sideline using a bean bag or knotted bib) os well as shorter distance throwing for accura
(ㄱ) Change It
Down: Use bean bags, tennis balls, knotted bibs.
Up: Use different types of passes; Add a defender
(?) Questions
What different passes did you use?
How were you able to throw further?


## Partner Pass - Version 2

## Objective

o practise reaction time and catching in a dynamic activity
Equipment/Area
Netball court or suitable playing area.
size 4 netballs (or equivalent)
Wall.
Group Management
Pairs.
Description
Catch the ball released by a partner in the following way:
ropped.
Thrown in the air.
Rebounded off the wall.
Bounced on the wall then floor Bounded on the wall then floor. Surprises.


## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group.
(0) Coaching Tips

Initial stance
Feet shoulder-width apart
Shoulders back and down
Knees slightly flexe
Knees over toes
Head up with eyes looking in direction of play Arms relaxed by side of body

- Centre of gravity is low and over base of support

Take off:
Arms/legs move in opposition
Lean body forward
Start with small steps and gradually move to bigger steps

- Arms drive forward in relaxed style, elbows bent Keep head erect and eyes up
If leading to the right, take off with the right foot and vice versa.

Catch
Eyes on the ball
Hands towards the ball.
Fingers forward and spread and thumbs behind the ball ('W' formation)
Pull ball towards the body
(ㄱ) Change It
Down: Release the ball higher/bounce it harde, etc. to give the player more time.
Up: Release the ball more quickly.
(?) Question
Which activity was the easiest?
Which activity was the hardest?

## Two-Foot Land and Pivot

## Objective

To practise landing and pivoting technique.

## quipment/Area

Netball court or suitable playing area.
Hoops.
size 4 neballs (for advanced players).
Group Management
Groups of 3-4.

## Description

Place four hoops in front of a line of 3-4 players.
he first player moves forwards and jumps into the first hoop, pivots a full circle (squash the spider with one foot and the other foot follow the hoop around) and then repeats for each hoop.
he next player begins when the first player is a hoop three.
Repeat pivoting with other foot

## (1) Safety

Define the area appropriate for numbers, ensurin there is sufficient space between each group.
(2) Coaching Tips

Leap:

- Eyes looking forward

Take off from one foot and land on the
opposite foot
Arms and legs move in opposition
Two-foot land:

- Land softly with two feet shoulder-width apart Keep body upright
Bend at ankles, knees and hips
- Knees should stay in line with the feet ove the toes.
(ㄷ) Change It
Down: Jump into the hoop only (no pivot).
Up: Catch a ball as the player jumps in the hoop.
(?) Questions
Which way should you pivot if you land on your right foot? Left foot?
Why is this important?


## Lead, Receive and Shoot

## Objective

o practise goal-shooting technique in
dynamic activity.
Equipment/Area
Netball court or suitable playing area
size 4 netballs (or equivalent).
Modified goalposts.
Group Management
Groups of five.

Description
Players form two groups of five in the goal third
The thrower on each side of the goalpost stands on he baseline.
he worker runs towards and into the circle to receive pass, balance and shoot.
The ball is retrieved and the worker becomes the
new thrower, with the old thrower going to the end of the line
Ensure players work from both sides.

## (1) Safety

Define the area appropriate for numbers.
Ensure there is sufficient space between groups and there is an awareness of safety considerations such as avoiding the area near the goalpost and rebounding balls.
(2) Coaching Tips

Emphasise landing technique and correct pivot action.
Encourage players to have their feet, hips and elbows pointing towards the goalpost.
Players should avoid shooting with 'chicken wings' (elbows sticking out to the side) as this develops poor technique for shooting.

Ensure maximum participation by keeping group numbers low. Use this time to deliver some discrete or small group coaching.
(ㄷ) Change It
Down: Worker starts just inside the circle to shorten lead.
Up: Worker takes two passes from thrower before shooting.
(?) Question
What helped you successfully shoot for goal after taking a pass?

## Keep the Ball

## Objective

To practise netball skills in a match-like game

## quipment/Area

Netball court or suitable playing area.
size 4 netball (or equivalent).
Bibs.
Group Management
Groups of five.
Description
Three attackers and two defenders are distributed over the playing area.
The attackers aim to make five passes without the ball being intercepted.
very five passes score a point.
NetSetGO rules apply.


## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group.

## (0) Coaching Tips

## Passing:

- Eyes on target

Step towards target (this should be opposite foo to throwing arm for shoulder pass)

- Transfer weight forward

Hip to shoulder rotation during throw
Throwing arm follows through to target
Catching
Eyes on the ball
Hands towards the ball
Fingers forward and spread and thumbs behind the ball ('W' formation)
Pull ball towards the body
Shadow:
Start standing in front of opponent with back to attacker, half way across attacker's body Arms close to sides of body, feet shoulder-width apart, knees slightly bent
Vision to see both attacker and ball
Use small, fast steps to maintain position Don't move head.
intercept:
Watch thrower to see where they are going to throw the ball (look for cues)

- Run at an angle towards the ball, run through and take the ball, land on outside foot


## (). Change It

Down: Use a soft ball; Decrease number of
defenders; Increase size of area; Score one point for each pass.
Up: Increase defenders; Decrease size of area.
(?) Question
What did you do well if you succeeded in making five passes without being intercepted?

## Quiz

## Objective

To develop understanding of a netball game
escription
Which players are allowed to shoot a goal?


# Net Session Plans 

## Here, There and Everywhere

## Objective

o practise running and changing direction using verbal cues.

## Equipment/Area

Netball court or suitable playing area.
Group Management
Individuals

## Description

The coach calls one of the three words - here, ther and everywhere:

Here: run towards the coach
There: run towards where the coach is pointing Everywhere: run in any direction.

## (1) Safety

Define the area appropriate for numbers. Reinforce the importance of looking out for other players also moving within the area.
(0) Coaching Tips

Eyes looking forward.
Push off the ground with the front part of the foot Extend back leg.
(ㄷ) Change It
Down: Reduced number of commands.
Up: Change the type of movements (for example, skipping, hopping, jumping, leaping).

## (A) Stretch

Select an appropriate activity from the Stretch Coaching resource.

Flip it

## Objective

To practise running and change of direction
in a dynamic activity.

## quipment/Area

Netball court or suitable playing area
Markers or coloured paper (different colour each side)

## Group Management

Two teams.
Description
Split the group into two teams.
Each player has a marker. One team places them correctly on the ground and the other team places them on the ground upside down.
On a command, players run around to try and turn the other team's markers over to match their own. After a set period of time, the team with the most markers the same wins.

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group

Reinforce the importance of looking out for other players also moving within the area.
(2) Coaching Tips

Eyes looking forward.
Push off the ground with the front part of the foot. Extend back leg
Knees bent at right angles when moving forward. Legs and feet move in a straight line
Arms bent at right angles at the elbows.
Arms and legs move in opposition.
Contact ground with front part of foot. Body leans forward.
(5) Change It

Down: All players are on the same team. Players stand outside the area, and on a command they run in and flip all the markers over
Up: Player must run to a corner after each flip.

[^1]
## Train Tag

## Objective

To practise change of direction using quick footwork.

## quipment/Area

Netball court or suitable playing area.
Group Management
Groups of four.

## Description

hree players stand in single file (train) holding the waist of the person in front, with another player standing facing the line (the tagger).
The tagger aims to tag the player at the back of he train.
Players keep the train intact and aim to reposition to protect the back carriage of the train from being caught by the tagger.
After a designated time frame or after tagging the back carriage, players change roles.

## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group

Reinforce the importance of looking out for other players also moving within the area.
(2) Coaching Tips

Eyes looking forward
Move feet using small steps.
eet shoulder-width apart.
Change direction by pushing off on outside foot.
(). Change It

Down: The two back players in the line can be tagged.

Up: Introduce a time limit.
(?) Question
How might you use quick footwork like this in a netball match?

## One-on-One Defence

## Objective

To develop defensive and footwork skills.

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent).
Group Management
Groups of three
Description
Players form groups of three - one attacker (A),
one defender (D) and one thrower (T)
The attacker moves side to side and the defender shadows while watching the ball.
After the defender is comfortable, the thrower After the defender is comfortable, the thrower oo intercept.
layers rotate and experience all positions.


## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group
(0) Coaching Tips

Small quick steps.
Eyes focus ahead rather than back on opponent.
Shadow:
Start standing in front of opponent with back to attacker, half way across attacker's body Arms close to sides of body, feet shoulder-width apart, knees slightly bent
Vision to see both attacker and ball
Use small, fast steps to maintain position
Don't move head.
Intercept:
Watch thrower to see where they are going to throw the ball (look for cues)
Run at an angle towards the ball, run throug and take the ball, land on outside foot.
Drive forward towards the ball when taking intercept.
(5) Change It

Down: Limit attacking moves to side to side.
Up: Variety of passes; Increase space
(?) Question
What did you look for when attempting an intercept?

Pig in the Middle (Variation)

## Objectives

To practise passing technique in a dynamic activity.
To develop intercept technique.

## Equipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent)
Group Management
Groups of four.

## Description

Divide the group into one defender (D), one thrower (T), and two passers (P1 and P2).
layers stand in a circle with the defender inside he circle.
he thrower passes to (P1) or (P2). The defender ttempts to intercept.
Player first steps forward, then leads out at 45 degrees


## (1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group
(0) Coaching Tips

Pass:

- Eyes on targe

Step towards target (this should be opposite foot to throwing arm for shoulder pass)
Transfer weight forward
Hip to shoulder rotation during throw

- Throwing arm follows through to target.

Two hands on the ball.

- No fakes from the thrower
intercept:
Watch thrower to see where they are going to throw the ball (look for cues)
Run at an angle towards the ball, run through and take the ball, land on outside foot. Chase tips.
(). Change It

Down: Use a soft ball.
Up: Have two defenders in the middle.
(?) Question
What did you look for when trying to get an intercept?

## In the Middle

Objective
To practise intercept technique.

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent)
Group Management
Groups of four.
Description
Players form a square with a defender (D) inside
The ball is passed around the square and the defender attempts to intercept.
core one point for a tip and two points for an intercept.
After four points, another player becomes the defender


## (1) Safety

Define the area appropriate for the numbers and selected activity.
(0) Coaching Tips

Pass:
Eyes on target
Step towards target (this should be opposite foot to throwing arm for shoulder pass)
Transfer weight forward

- Hip to shoulder rotation during throw Throwing arm follows through to target. intercept:
Watch thrower to see where they are going to throw the ball (look for cues)
Run at an angle towards the ball, run through and take the ball, land on outside foo
(5) Change It

Down: Decrease size of the square.
Up: Increase size of the square.
(?) Question
What did you look for when trying to get an intercept?

## Corner Ball

## Objective

To practise netball skills in a match-like activity.

## Equipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Bibs.
Group Management
Two even teams
Description
Each team has one player in diagonal corners.
The ball starts in one corner. Players pass the ball and score one point if they can pass it to the other corner. The opposition then start with the ball.
(1) Safety

Define the area appropriate for numbers, ensuring there is sufficient space between each group.
(0) Coaching Tips

Reinforce all techniques during the activity.
(ㄷ) Change It
Down: Use a soft ball; Decrease the number of defenders.
Up: Set a number of passes that must be completed before a point is scored, All players. must touch the ball before a point is scored
(?) Question
How many points did your team score?

Net Session Plans
intercepted, the defender rolls the ball to their nearest corner and becomes the attacking team


## Tunnel Ball

## Objective

To develop hand-eye coordination and practise rolling the ball in a confined space.

## Equipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent)
Group Management
Groups of 4-5.

## Description

Players line up in teams of four, one behind the other The ball is passed to the end of the line between the egs of all team members
The last person then runs to the front of the line and starts passing the ball again
he winning group is the first back to their original position.

## (1) Safety

Define the area appropiriate for mumbers, ensuring there is sufficient space between each group
(2) Coaching Tips

Eyes on the ball.
Hands towards the ball.
Fingers forward and spread and thumbs behind the ball ('W' formation).

Pull ball towards the body.
(5) Change It

Down: No competition; Use a beanbag
Up: Pass the ball over the heads of the players; Pass the ball in an over and under patter Pass the ball twisting to the left and righ; Combine the different variations in one race

## (2) Stretch

select an appropriate activity from the Stretch Coaching resource

## Position Tag

## Objective

o practise running and change of direction
in a dynamic environment.

## quipment/Area

Netball court or suitable playing area.
Bibs.
Group Management
As a group.
Description
Each player wears a bib and stands on the cour.
The coach calls out a position and the player whose position is called becomes the tagger and chases the ther players.
When tagged, the player freezes on the spot.
hen another position is called, everybody is 'free' and the new tagger begins the chase.

## (1) Safety

Define the area appropriate for number
Reinforce the importance of looking out for other players also moving within the area.
(0) Coaching Tips

Arms/legs move in opposition.
Lean body forward
Start with small steps and gradually move to bigger steps.
Arms drive forward in relaxed style, elbows bent. Keep head erect and eyes up
f leading to the right, take off with the right foot and vice versa.
() Change It

Down: Before the tag game begins, ensure the player knows their position has been selected
Up: Two teams on the court and therefore two players chasing at any time.
(?) Questions
When you were the tagger, what did you do to catch/tag other players?


## Passing Variety

## Objective

practise change of direction and dodge
techniques incorporating a ball.
Equipment/Area
Netball court or suitable playing area.
Size 4 netball (or equivalent)
Group Management
Pairs.

## Description

( W ) half-way facing (F).
(V) turns, runs to the line, changes direction, drives back and receives a pass (10 times).
Use a variety of passes - lob, bounce, chest and shoulder.


## (1) Safety

Define the area appropriate for numbers.
(0) Coaching Tips

Pass:

- Reinforce coaching points for all passes

Ball placement should be out in front of player
Dodge:
Place outside foot strongly on ground and push off in opposite direction, turning hips to face towards direction of travel.
(5) Change It

Down: Set up markers for players to move between.

Up: Add a defender; Increase distance to extend pass.
(?) Question
Where could you use this skill in a netball match?

## Long Throw

## Objective

develop shoulder pass technique fo passing distance.

## quipment/Area

Netball court or suitable playing area.
size 4 netballs (or equivalent)
Markers.
Group Managemen
Pairs.
Description
A shoulder pass is thrown between two people.
f the ball is caught, both step back
the ball is dropped, both step forward
unless closer than three metres).
Work for a set time or a number of passes.

## (1) Safety

Define the area appropriate for numbers.
(0) Coaching Tip

Opposite foot to the throwing arm forward
Arms extended with elbow slightly bent.
Fingers spread wide behind the ball.
Transfer weight forward as throwing arm
comes through.
(ㄷ) Change It
Down: Use a soft ball.
Up: Introduce a competition between pairs wher the winning pair is furthest apart at the completio of a set time or have completed the most number of passes; Use a chest pass.
(?) Question
What did you do to make the shoulder pas
go over a greater distance?

## Square Drill - Shoulder Pass

## Objective

o practise straight leads and shoulder pass techniques in a dynamic activity

## quipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Group Management
As a group.

## Description

Form a square with 2-3 players in each corner. Start the ball with (X1) who is halfway between wo corners.
$x_{1}$ passes the ball to the first player at the next corner who drives straight out to take the ball at extension.

Continue around the square
layers run to the back of the line they have just thrown to
Run the activity both clockwise and anticlockwise.


## (1) Safety

Define the area appropriate for the numbers and selected activity.
(2) Coaching Tips

Reinforce shoulder pass and catching technique Ball placement ahead of leading player. Sprint strongly to the ball.
Maintain speed onto the ball.
(ㄷ) Change It
Down: Make the size of the square smaller.
Up: Increase the size of the square

## End to End

## Objective

To practise netball skills in a match like activity.

## quipment/Area

Netball court or suitable playing area.
Size 4 netballs (or equivalent).
Bibs.
Modified goalpost.
Group Management
Two teams.
Description
Pair off two teams and spread the length of the court.
On command, the player with the ball at one end passes the ball to a team-mate towards their goal at the other end.
Players are restricted to one third or the goal circle. Only one player can be the designated shooter and hey are not defended

(1) Safety<br>Define the area appropriate for numbers, ensuring there is sufficient space between each group.<br>(0) Coaching Tips<br>Reinforce all techniques during the activity.<br>(7) Change It<br>Down: Use soft ball.<br>Up: Defended end person<br>Add a modified goalpost.<br>(?) Questions<br>How many passes did it take to score a goal?

## Positional Bib Game

## Objective

To develop understanding of a netball game

## Description

Mix up a couple of sets of bibs and ask players to sort them out making sure GS, GA, WA, C, WD, GD, GK are in a group, etc.
(2) Stretch!

Select an appropriate activity from the Stretch Coaching resource

## Coaching Points

## Footwork, Balance and Movement Skills

Initial Stance
Forms the starting point for most attacking and defending skills.

| Teaching Points | Common Errors |
| :--- | :--- |
| $\checkmark$ Feet shoulder-width apart | $\times$ Base of support too narrow |
| $\checkmark$ Shoulders back and down | $\times$ Shoulders forward and leaning inward |
| $\checkmark$ Knees slightly flexed | $\times$ Knees straight |
| $\checkmark$ Knees over toes | $\times$ Knees not over toes |
| $\checkmark$ Head up with eyes looking in direction of play | $\times$ Head down |
| $\checkmark$ Arms relaxed by side of body | $\times$ Arms tensed and away from body |
| $\checkmark$ Centre of gravity is low and over base of support | $\times$ Centre of gravity high and not over base of support |

## Take-Off

Stride length should be short on take-off

| Teaching Points | Common Errors |
| :---: | :---: |
| $\checkmark$ Arms/legs move in opposition <br> $\checkmark$ Lean body forward <br> $\checkmark$ Start with small steps and gradually move to bigger steps <br> $\checkmark$ Arms drive forward in relaxed style, elbows bent <br> $\checkmark$ Keep head erect and eyes up <br> $\checkmark$ If leading to the right, take off with the right foot and vice versa | $\times$ Initial step back before driving forward <br> $\times$ Same arm and same leg <br> $\times$ Arms at side of body not driving or swinging across the body <br> $\times$ Stride length too big <br> $\times$ Eyes looking down |

Safe Landing
When landing on one leg it is important to teach the players which foot they should be landing on

| Teaching Points | Common Errors |
| :---: | :---: |
| Two Feet <br> $\checkmark$ Land with feet shoulder-width apart to give a firm support base <br> $\checkmark$ Keep body upright, bend at hips, knees and ankles on impact to cushion landing <br> $\checkmark$ Continue to bend knees after impact to assist with a balanced soft landing <br> $\checkmark$ Body weight over both feet with shoulders even and weight on both feet <br> Right / Left Foot <br> $\checkmark$ If player leads to the left, they should land on the left (outside) foot. If they lead to the right, land on the right foot <br> $\checkmark$ Body weight over the outside foot with shoulders even and weight on the outside foot <br> $\checkmark$ Place other foot on the ground quickly to help absorb impact and provide balance | Two Feet <br> $\times$ Landing with feet too close together <br> $\times$ Not continuing to bend knees, ankles and hips on and after impact <br> Right / Left Foot <br> $\times$ Landing on incorrect foot (inside) <br> $\times$ Not bending knees, ankles and hips on and after impact and weight on the outside foot to cushion landing <br> $\times$ Second foot not landing quickly and overbalancing on first <br> $\times$ One shoulder is dipped - usually same side as landed foot |

## Jumping and Leaping

Whether the take off for a high ball is made from one foot or two will largely depend on where the ball is placed.

| Teaching Points | Common Errors |
| :--- | :--- |
| Two Foot Jump | Two Foot Jump |
| $\checkmark$ Bend slightly at the knees, hips and ankle, | $\times$ Weight back on heels of feet before take off |
| weight forward over toes |  |
| $\checkmark$ Step into take off with a quick left/right or |  |
| rightleft step pattern |  |
| $\checkmark$ Use both arms to drive up to extend towards |  |
| the ball |  |
| $\checkmark$ off used |  |
| Land on both feet, cushioning landing by |  |
| bending at knees, hips and ankles a one-foot take |  |

## Pivot

An outside pivot continues the natural body movement after a player receives a ball at full stretch.

| Teaching Points | Common Errors |
| :---: | :---: |
| Pivoting must always be on the landing foot <br> $\checkmark$ Bring weight over grounded foot <br> $\checkmark$ Bend knees slightly <br> $\checkmark$ Turn on ball of the pivot foot, pushing off with the other foot <br> $\checkmark$ Non-grounded foot is lifted and regrounded to maintain balance throughout movement <br> $\checkmark$ Players must be able to turn quickly after receiving a pass and face the play down court <br> $\checkmark$ Keep ball close to body and positioned ready to throw <br> Remember: <br> $\checkmark$ When leading to right, land on right foot and pivot to right <br> $\checkmark$ When leading to left, land on left foot and pivot to left <br> $\checkmark$ When leading straight, pivot on first landed foot away from defended side | $\times$ Landing on incorrect foot <br> $\times$ Pivoting before the ball is securely caught <br> $\times$ Pivoting into opponent <br> $\times$ Dragging the pivoting foot on the pivot action <br> $\times$ Pivoting with the leg straight <br> $\times$ Weight not over grounded foot <br> $\times$ Grounded foot is lifted and regrounded during pivot <br> $\times$ Weight of grounded foot is moved from heel to toe during pivot <br> $\times$ Ball not brought into body after catch |

## Ball Skills

Catch
Encourage players to catch with two hands to increase control.

| Teaching Points | Common Errors |
| :--- | :--- |
| Two-Hand Catch | Two-Hand Catch |
| $\checkmark$ Eyes on the ball | $\times$ Eyes not on the ball |
| $\checkmark$ Move towards the ball | $\times$ Catching with the palms of the hand |
| $\checkmark$ Extend hands forward with fingers spread and | $\times$ Thumbs not behind ball |
| thumbs behind the ball ('W' formation) <br> $\checkmark$ Extend arms to meet and snatch ball towards the <br> body and control it with fingers and thumbs | $\times$ Arms bent and close to body |
|  | $\times$ Not taking the ball while on the move |
|  | $\times$ Movement away from the ball |

## houlder Pass

One-hand pass used for speed and accuracy over long distances

## Teaching Points

Opposite foot to the throwing arm forward
Feet shoulder-width apart, with weight on back foot at start of throw
Ball held with two hands initially then in one hand
with arm back behind the shoulder
Arms extended with elbow slightly bent, shoulders turned
Fingers spread wide behind the ball
Transfer weight forward as throwing arm comes through
Follow through throwing arm until almost extended, fingers and wrist extend in the direction of the pass
Rotate hips and shoulders towards targe
Direct pass to space ahead of receiver

Common Errors
$\times$ Same foot as arm forward
$\times$ Throwing hand resting on shoulder
$\times$ Weight on front foot initially - little with transfer resulting in loss of power
$\times$ No transfer of weight from back foot to front foot
$\times$ Ball held in palm
$\times$ Elbow not bent when taken back
$\times$ No shoulder rotation as ball taken back - stab pass
$\times$ No hip/shoulder rotation as ball comes through
$\times$ Arm taken back too high and the ball travels down on release
$\times$ Hand under ball causing spin on release
$\times$ Pass not directed to space in front of receiver
hest Pass
Pass with two hands from the chest (used for quick, short and accurate passes)

| Teaching Points | Common Errors |
| :--- | :--- |
| $\checkmark$ Stand front on with the ball in two hands at chest | $\times$ Elbows at shoulder height |
| height and elbows down | $\times$ Hands at the side of the ball with thumbs upward |
| $\checkmark$ Spread fingers around the ball with thumbs behind | $\times$ No weight transfer, use upper body only |
| $\checkmark$ Step forward with weight transferred onto front | $\times$ Ball pushed from palm - lack of touch on pass |
| foot as you push the ball with wrist and fingers | $\times$ One hand dominates pass |
| $\checkmark$ Ball comes out evenly from both hands | $\times$ Head down looking at ball |
| $\checkmark$ Head up, eyes looking forward |  |

## Bounce Pass

Used when the thrower is closely defended or when play is crowded, generally over short distances.

| Teaching Points | Common Errors |
| :--- | :--- |
| $\checkmark$ Step forward and bend/lunge on opposite leg | $\times$ Step is across body |
| $\checkmark$ Push ball forward and downward | $\times$ Pass not directed downward |
| $\checkmark$ Release ball between the hip and knee | $\times$ Ball released at shoulder height |
| $\checkmark$ The path of the ball is lower - under the | $\times$ No weight transfer |
| outstretched hands of the defender | $\times$ Bounce the ball too close to the thrower |
| $\checkmark$ The ball should touch the ground approximately | $\times$ Bounce the ball too high |
| two thirds of the distance to the receiver and <br> reach the intended player about knee height |  |

## Ball Skills (cont.)

Lob
A high pass used to lift the ball over the arms of the defending players.

| Teaching Points | Common Errors |
| :--- | :--- |
| $\vee$ Start movement from the shoulder | $\times$ Ball begins at waist/hip level |
| $\checkmark$ Short back movement | $\times$ Large 'back swing' movement |
| $\checkmark$ One-handed high release | $\times$ Ball released from chest position |
| $\checkmark$ Follow through in direction of pass with |  |
| wrist/fingers |  |$\quad \times$ No follow through, arm action 'stabs' pass $\quad$.

Ball Placement
An important aspect of all passes.

| Teaching Points | Common Errors |
| :--- | :--- |
| $\quad$ Place in front of moving player | $\times$ Pass placed behind or at receiver |
| $\checkmark$ Receiver to receive at full stretch, in front | $\times$ Pass too high or low |
| of defender |  |
| $\checkmark$ Into space created by attacker - hold for a |  |
| bounce or a lob |  |$\quad$| Receiver moves off too soon - allowing defender |
| :--- |
| to move into the space created |

## Shooting Skills

Shooting
Predominantly a one-handed shot with the other hand resting on the side of the ball.

| Teaching Points | Common Errors |
| :--- | :--- |
| $\vee$ Ball is held above the head | $\times$ Ball is behind or in front of head |
| $\checkmark$ Arms are extended with the shooting arm |  |
| reasonably straight and close to the ear |  |
| $\checkmark$ Ball rests on the base of the spread fingers and |  |
| the thumb |  |$\quad$| $\times$ Arm is extended out from ear |
| :--- |
| $\checkmark$ Fingers not spread wide and the ball sits either |
| flat on the palm or up on the fingertips |

## Attacking Skills

Timing of Lead
An important aspect of all attacking moves.

| Teaching Points | Common Errors |
| :--- | :--- |
| $\checkmark$ Reading cues from the thrower | $\times$ Moving too early before thrower is ready to release |
| $\checkmark$ Reading available space | $\times$ Driving into space already taken |

## traight Lead

Timing is key for successful execution.

| Teaching Points | Common Errors |
| :---: | :---: |
| $\checkmark$ Sprint strongly to the ball, either directly forward or diagonally at a 45-degree angle to the free side <br> $\checkmark$ When the lead is to the right, take off with the right leg and vice versa <br> $\checkmark$ Emphasis should be on strong first 3-4 steps with shoulders in direction of lead <br> $\checkmark$ When leading to the right, land on the right foot and pivot to the right <br> $\checkmark$ When leading to the left, land on the left foot and pivot to the left <br> $\checkmark$ Strong arms to accelerate <br> $\checkmark$ Maintain speed onto ball | $\times$ Leading too soon <br> $\times$ Step back before drive forward or taking off with the incorrect leg <br> $\times$ Run with body 'flat' to ball <br> $\times$ Arms swing across body or not at all <br> $\times$ Lead is to the side but not towards the ball <br> $\times$ Slow down before the pass is taken <br> $\times$ Landing on the inside leg |

Single Dodge
Movements should be quick and decisive.

| Teaching Points | Common Errors |
| :---: | :---: |
| $\checkmark$ Eyes on thrower <br> $\checkmark$ Body upright, feet shoulder-width apart, slightly bent knees and hips <br> $\checkmark$ Move a few steps away from the intended catching position (should be a definite move) <br> $\checkmark$ Place outside foot strongly on ground and push off in the opposite direction, turning hips to face towards direction of travel <br> $\checkmark$ Use arms to accelerate and extend to receive ball | $\times$ Feet too far apart <br> $\times$ No weight transfer onto outside foot <br> $\times$ Push off on the inside foot <br> $\times$ Dodge not a definite movement, just a sway <br> $\times$ Movement too slow, allowing defender to hold attacker's position <br> $\times$ Moving head and losing sight of thrower <br> $\times$ Eyes and head looking down <br> $\times$ Arms beside body and not using to increase power |

Change of Direction (Two Straight Leads)
First movement is longer than that used in a single dodge

| Teaching Points | Common Errors |
| :--- | :--- |
| $\checkmark$ Sprint strongly to the ball, either directly forward | $\times$ Leading too soon |
| $\quad$ or diagonally at a 45-degree angle. Shoulders | $\times$ Shoulders not turned in direction of lead |
| should be in direction of movement | $\times$ Push off on the inside foot |
| $\checkmark$ Emphasis should be on strong first 3-4 steps | $\times$ Movement onto second move not definite |
| $\checkmark$ Push off strongly on outside foot and use inside | $\times$ Not changing direction into a free space |
| foot as take-off foot to move into a new space | $\times$ Arms beside body and not using to increase power |
| $\checkmark$ Emphasis again on strong first steps when moving | $\times$ Eyes and head looking down |
| to the new space |  |

## Defence Skills

One on One Shadowing
Basic defending position.

| Teaching Points | Common Errors |
| :--- | :--- |
| $\checkmark$ Stand in front of opponent with back to attacker | $\times$ Standing directly in front of attacker or directly |
| beside attacker |  |
| and body halfway across opponent's body | $\times$ Watching either the ball or the attacker exclusively |
| $\checkmark$ Arms close to sides of body | $\times$ Bottom is not tucked in and legs straight |
| $\checkmark$ Feet shoulder-width apart, knees bent, weight | $\times$ Feet too close together or too far apart |
| slightly forward over toes and back upright | $\times$ Arms positioned out from the body |
| $\checkmark$ Vision to see attacker and the ball | causing obstruction |
| $\checkmark$ Shadow moves using fast small steps |  |
| $\checkmark$ Aim to move feet, keep head up and maintain | $\times$ Moving head and not feet to maintain vision |
| vision of the attacker and not swing head | on attacker |

Interception
Reading the pattern of play allows the defender to predict the most likely passing option.

| Teaching Points | Common Errors |
| :--- | :--- |
| $\checkmark$ Read cues provided by thrower to anticipate | $\times$ Misreading the cues |
| $\checkmark$ direction of pass | $\times$ Leading too soon |
| $\checkmark$ Drive for an intercept at an angle | $\times$ Angle too flat |
| $\checkmark$ Focus on ball | $\times$ Eyes and head looking forward |
| $\checkmark$ Emphasis should be on strong first 3-4 steps | $\times$ Push off on the inside foot |
| $\checkmark$ Run through to take the ball | $\times$ Lunging at the ball |
| $\checkmark$ Land on the outside foot and balance | $\times$ Landing on incorrect foot and overbalancing |

Recovery to 0.9 m ( 3 feet) for Netball and 1.2 m ( 4 feet) for NetSetGO
Quick recovery enables the defender to position to defend the next pass.

| Teaching Points | Common Errors |
| :--- | :--- |
| $\checkmark$ Push off strongly 0.9m distance (1.2m for | $\times$ Push off not quick enough to get back to distance |
| $\quad$ NetSetGO) | $\times$ Feet too wide or too close together - difficult to |
| change direction |  |
| $\checkmark$ Strong stridefjump back - can be one large stride |  |
| ora few quick steps |  |
| $\checkmark$ Use arms for power to jump back | $\times$ Eyes on ground - attempting to judge distance |
| $\checkmark$ Head up with eyes on ball and opponent |  |

Hands Over Ball (NetSetGO Distance is 1.2 m )
Balance should be maintained ready to defend the attacker after they release the ball.
Teaching Points
$\vee$ Stand 0.9 m in front of the person throwing
$(1.2 \mathrm{~m}$ for NetSetGO)
$\checkmark$ Feet shoulder-width apart, knees, hips and ankles
slightly bent
$\checkmark$ Weight balanced over two feet with knees over
toes and entire foot on ground
$\checkmark$ Arms up and in position over the ball

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## Design

Studio Brave

## Images

G.Robey Design

For general enquiries
Phone: +61 386218600 Email: NetSetGO@netball.com.au www.NetSetGO.asn.au

Netball Australia
191 Johnston Street, Fitzroy VIC 3065
www.netball.com.au


[^0]:    (2) Stretch!

    Select an appropriate activity from the Stretch Coaching resource

[^1]:    (3) Stretch!

    Select an appropriate activity from the Stretch Coaching resource

